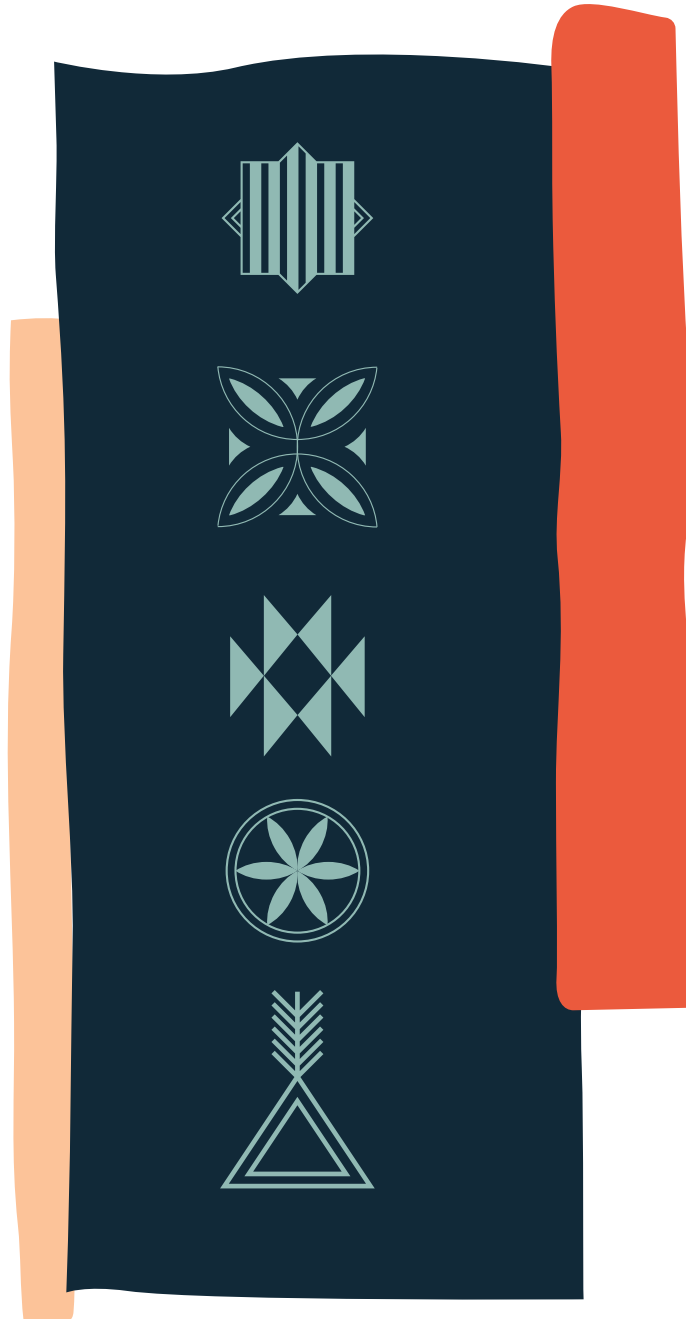


Cultural Research Grants Program

Call for Applications:



Cultural Research Grants Program

Introduction

The Ministry of Culture, through its Cultural Research Grants Program, aims to unify efforts to support research within the cultural sector and align scientific contributions with both regional and global research trends. This program aims to enhance research responsiveness to local cultural sectors' needs, develop the research environment, and advance research capabilities and academic standards throughout the Kingdom's cultural domains. To further these objectives, the Ministry announces the first cycle of grants in six cultural topics.

Grant Topics for the First Cycle

This cycle of the cultural research grant program will award up to eighty grants covering six topics: "Anthropological Studies," "Saudi Arabia from a Global Perspective," "Children's Culture," "Creative Economy," "Culture and Sustainability," and "Rights of Creatives and Artists."

Cultural Research Grants Program's Aims

1. To enhance research production in the cultural field and bridge existing knowledge gaps.
2. To encourage scientific research endeavors to pursue the cultural sector's development and address its challenges.
3. To foster an enabling environment for scientific research in the cultural field.
4. To strengthen global presence and engagement in the field of cultural research.

Important Dates

Final deadline for submitting research proposals	31 August 2025
Results announcement	November 2025
Grant duration	12 months

How to Apply

Applications can be submitted through the designated platform at [the link](#)

In case of technical difficulties while filling out the application, please contact us via the following email. grants@moc.gov.sa

Application Requirements

Applications for the grant must be submitted exclusively through the electronic form on the official website and within the specified timeframe. Applications must fulfill all stated conditions, include all required documents, and accept all commitments and obligations necessary for submission.

- **The electronic application form requires the following:**
 - Applicant(s) information, including name, contact details, academic affiliation, and resume.
 - A consent letter from the employer will be requested if the application is approved (when applicable).
 - A research proposal with a maximum of 1500 words. The proposal should address the research problem, methodology, and expected outputs.
 - A statement disclosing any conflicts of interest, along with details of any funding or support that the research has received or anticipates receiving.
 - A list of team members detailing their respective affiliations and roles in the research team.*
 - A brief statement of how the grant amount will be used.

General Evaluation Criteria

- Research relevance to the grant's topic
- Methodological rigor
- Research ambition and feasibility

Terms and Conditions

- Both individuals and research teams are eligible to apply. The principal researcher is responsible for submitting the application and must meet the other eligibility criteria.
- The research proposal must align with one of the grant topics, present original work that has not been partially or fully published in any medium, and follow a unified style for documentation and writing.
- The Cultural Research Grants Program targets a wide range of researchers and practitioners. Therefore, applicants' eligibility requirements vary from one grant to another and are detailed independently within each grant.
- Applicants may apply to multiple grants within the Cultural Research Grants Program's cycle, with a limit of one application per grant. However, applicants are only eligible to receive one grant per cycle.
- The research proposal must adhere to established standards of research ethics, including maintaining the confidentiality of information both during the application process and throughout the duration of the grant period.
- The applicant acknowledges that all information submitted to the Ministry of Culture does not violate intellectual property rights, private rights, or the privacy of any third party.
- If two identical proposals are submitted by different applicants without proof of shared ownership, both proposals will be excluded unless one party provides official proof of ownership.
- Each researcher and participating research team retains the rights to publish their work in peer-reviewed academic journals, with a requirement to include a note indicating support from the Saudi Ministry of Culture when publishing the research.
- The Ministry of Culture has the right to retain any additional files submitted in the application by the applicant.

- In the event of a dispute regarding the intellectual property of the submission or any other dispute, the applicant releases the Ministry of Culture from any material or moral damages resulting from it. The applicant alone bears full responsibility for such violations.
- The application must not violate any local or international rights, regulations, or laws, and participation must not encourage their violation in any way.
- The Ministry of Culture reserves the right to change or cancel any of the terms and conditions at any time after notifying the grant recipients with sufficient notice. Therefore, the applicant must regularly review any correspondence from the Ministry of Culture in this regard.
- The Ministry of Culture reserves the right to exclude any applicant from the grants at its sole discretion and without providing any reasons, and without any obligations or compensations on the part of the Ministry of Culture.
- The Ministry of Culture is not responsible for any legal actions taken against the applicant in case of violation of any regulations and laws before official authorities.
- These terms and conditions are subject to the laws and regulations of the Kingdom of Saudi Arabia. In the event of any dispute arising from any submission, the judicial authorities in the city of Riyadh shall have jurisdiction over the matter.

Commitments and Obligations

- **The applicant undertakes the following:**
 - All information and data entered are true, accurate, and complete. The applicant acknowledges and agrees that the Ministry of Culture has the right to exclude the applicant from the grant if this is proven otherwise, and the applicant will bear full responsibility.
 - The Ministry of Culture must be notified of any changes to the entered data or information.
 - Adherence to the decisions of the scientific committee at all stages of the grant.

The applicant must acknowledge the following:

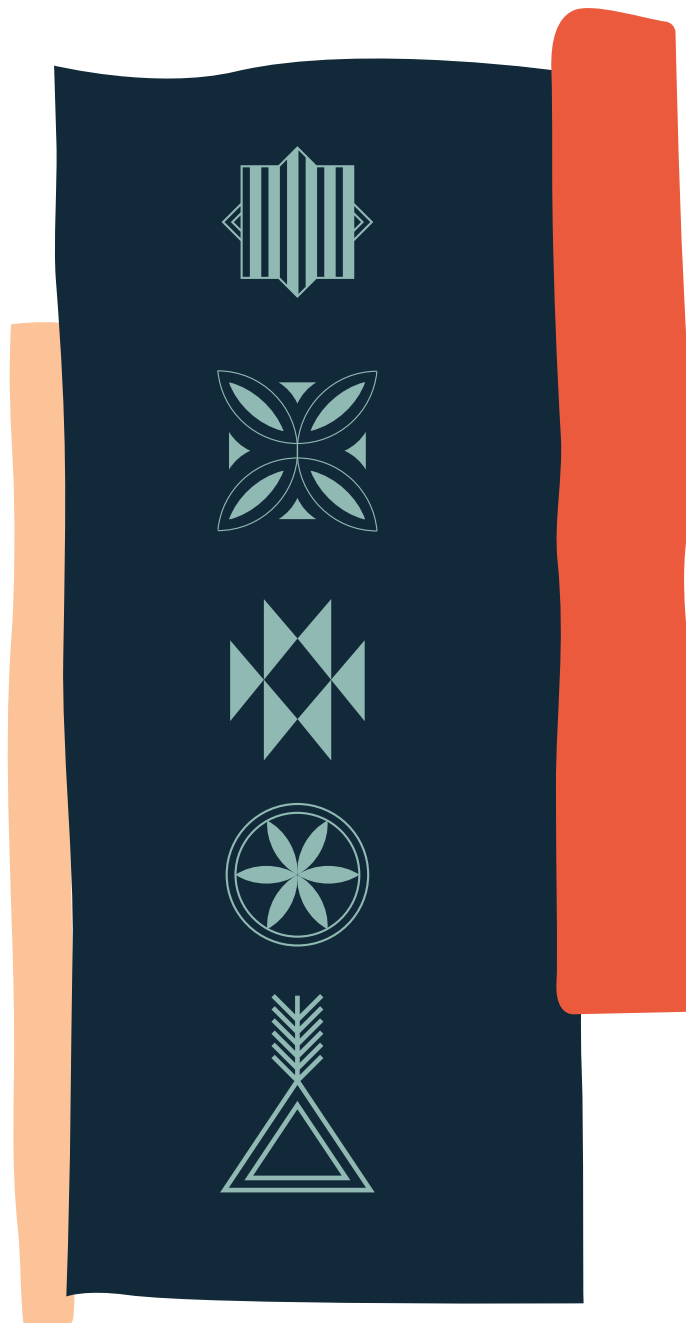
- The right of the Ministry of Culture to use and process personal data such as name and address for grant purposes and within its scope. This data may also be used for the purpose of verifying the applicant's identity, postal address, phone number, and eligibility for the application.
- The right of the Ministry of Culture or any third party it authorizes to publish information about the proposal in any media outlets, including its website, social media platforms, mobile, television, radio, and other platforms.
- Maintain confidentiality and do not disclose, damage, misuse, publish, or reveal any confidential documents or information related to the grant or the Ministry of Culture. This obligation applies throughout the duration of the grant and even after its conclusion.

Applications can be submitted through the designated platform at [the link](#)

For inquiries and more information :

Grants@moc.gov.sa

Anthropological Studies



Call for Applications: Anthropological Studies

The Cultural Research Grants Program

The Ministry of Culture views research as a cornerstone of cultural innovation and development, essential for understanding our culture and heritage. Through the Cultural Research Grants Program (CRGP), the Ministry aims to enrich the cultural sector by empowering talented national researchers and incentivizing the broader research community to generate innovative knowledge about culture and heritage while providing evidence-based insights for sector development.

Grant Overview

The Ministry of Culture invites proposals to advance knowledge about Saudi Arabian culture and society through anthropological theories and methods. The objectives of this grant are to address the underrepresentation of Saudi Arabia within anthropological literature, to enhance the quality of academic discourse on the discipline's methodologies and theories, and to support anthropologists working in the Kingdom.

This grant welcomes research that seeks to advance knowledge, spur critical contributions to theory and method, and develop interdisciplinary approaches by engaging with topics from Saudi Arabia and the broader Arabian Peninsula.

This grant particularly prioritizes research efforts that challenge dominant perspectives, encouraging theoretically informed, context-sensitive fieldwork and scholarship.

All proposals that broadly engage with the Arabian Peninsula through the theories and methods of the discipline are welcomed.



Proposals may address themes such as—but not limited to—the following:

1. Society and Culture

This theme addresses society and culture broadly through changes, beliefs, practices, identities, etc. This could include historical and contemporary settings as well as physical and digital spaces.

2. Theories, Methods, and Ethics of Anthropology

This theme engages with contemporary critiques and debates on the theories, methods, and ethics of anthropological research in general and within the local context. This could include developing context-specific approaches that go beyond traditional Western frameworks and instead stem from local cultural and knowledge systems.

Eligibility Requirements

- Open to applicants from all nationalities, with priority given to applications that demonstrate:
 - Affiliation with institutions based in Saudi Arabia.
 - Collaboration between local and international researchers
- Applicants may apply to multiple grants within the Cultural Research Grants Program's cycle, with a limit of one application per grant. However, applicants are only eligible to receive one grant per cycle.
- Applicants who have previously received a grant through the Cultural Research Grants Program are eligible to apply.
- • Grant is open to:
 - Applicants currently enrolled in a graduate program (master's or doctoral); OR
 - Applicants who have completed a graduate program within the last five years; OR
 - Practitioners in the field with no higher education training, provided they can demonstrate:
 - A track record of relevant research output through peer-reviewed publications, OR
 - Significant experience in the field with documented research contributions.
- Both individuals and research teams are eligible to apply. The principal researcher is responsible for submitting the application and must meet the other eligibility criteria.
- Applicants who do not fulfil all eligibility requirements but have a strong application and can demonstrate the ability to conduct research at the expected quality will be considered for the grant.

Grant Details

- Duration: 1 year starting from project approval date
- Expected Outputs:
 - Academic research paper suitable for publication in peer-reviewed journals;
OR
 - Content designed to communicate the grant's research findings to a general audience through auditory and/or visual formats with reference to the Cultural Heritage Documentation and Digital Archiving Guide .
- Provided Activities:
 - Skills and Methodology Workshops
 - Output Development Workshops

Application Requirements and Guidelines

- **Requirements**

- The research proposal must address the grant's topic.
- The research must be original and must not have been previously published or submitted for publication elsewhere prior to receiving the grant.
- Applications for the grant must be submitted exclusively through the official website and within the specified timeframe. Applications must meet all the stated conditions, include all required documents, and accept all commitments and obligations required for submission.
- Recipients are required to participate in all of the listed provided activities during the duration of the grant. Activities will be provided at no additional expense to the recipient.
- Recipients are expected to conduct at least part of their fieldwork within the grant's duration.

- **Submission Guidelines**

- The research can be written in either Arabic or English.
- All of the application's materials must be formatted in Times New Roman, size 12, and must be submitted as PDF files.

- **Application includes:**

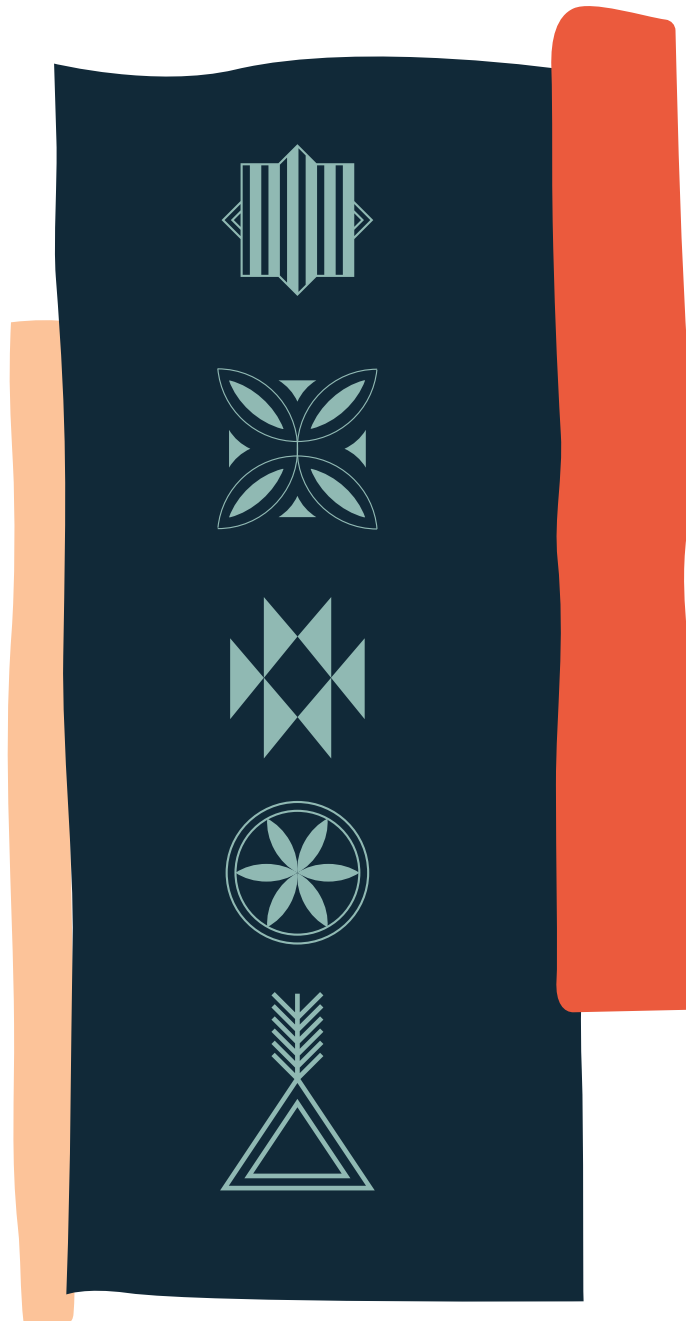
- Applicant/s' information, including name, contact information, affiliation, and resume.
- A letter of approval from the affiliated institution will be requested if the application is approved.*
- A research proposal with a maximum of 1500 words. The proposal should address the research problem, methodology, and expected outputs.
- A conflict of interest statement, including disclosing any additional funding or support the research has or is expected to receive from other entities or grants.
- A list of team members specifying their respective affiliations and their role in the research team.*

Selection Criteria

- Research relevance to the grant's topic.
- Methodological rigor.
- Research ambition and feasibility.
- Priority will be given to applications that address communities and topics underrepresented in the scholarship.



Saudi Arabia from a Global Perspective



Call for Applications: Saudi Arabia from a Global Perspective

The Cultural Research Grants Program

The Ministry of Culture views research as a cornerstone of cultural innovation and development, essential for understanding our culture and heritage. Through the Cultural Research Grants Program (CRGP), the Ministry aims to enrich the cultural sector by empowering talented national researchers and incentivizing the broader research community to generate innovative knowledge about culture and heritage while providing evidence-based insights for sector development.

Grant Overview

The Ministry of Culture invites proposals for research on cross-cultural contact and its interplay with cultural identities, practices, and expressions from prehistory to modern times, especially in light of current debates and developments in global scholarship, as it moves beyond simplified models of cultural transmission to develop more nuanced theoretical and applied research.

This grant supports studies that advance theories, concepts, and knowledge of cultural interactions with a focus on Saudi Arabia. The research may explore historical and contemporary aspects of cultural contact through a range of diverse methodological approaches and disciplines.

The grant welcomes proposals addressing themes that include but not limited to the following:

1. Linguistics, Semiotics, and Translation

Embarking from the position that languages are carriers of culture, this theme investigates how cross-cultural contact in the region influences linguistic landscapes and how these landscapes in turn influence cultural contact. This can include the development, interpretation, and translation of languages and semiotics during cultural contact; theories and practical issues of translating cultural concepts; and multilingual spaces.

2. Spaces, Places, and Networks of Cultural Contact

This theme examines the role of settings in facilitating cross-cultural interactions and engagement. This includes research on physical spaces— such as urban and cosmopolitan cities, public spaces, third spaces, and global events— and digital spaces. It also includes research on places, such as Saudi’s coastal regions and specific sites like Mecca, and networks both historical and modern, such as land and maritime trade, pilgrimage, and transnational institutional networks.

3. Travel, Labor, and Migration

This theme explores cross-cultural interaction in the context of historic and contemporary temporary, semi-permanent, and permanent relocation of individuals and communities both from and to Saudi Arabia such as through travel, labor, and migration. This can include topics of cross-cultural communication, expression, understanding, and negotiation.

4. Theoretical Approaches to Cultural Contact

This theme engages with contemporary critiques and debates on theories of cross-cultural contact, including research on theories of practice, hybridity, discourse analysis, semiotics, power dynamics, space, and identities. This theme invites research that critiques existing models and proposes new conceptual frameworks based on interdisciplinary evidence.

Eligibility Requirements

- Open to applicants from all nationalities, with priority given to applications that demonstrate:
 - Affiliation with institutions based in Saudi Arabia.
 - Collaboration between local and international researchers.
- Applicants may apply to multiple grants within the Cultural Research Grants Program's cycle, with a limit of one application per grant. However, applicants are only eligible to receive one grant per cycle.
- Applicants who have previously received a grant through the Cultural Research Grants Program are eligible to apply.
- **Grant is open to:**
 - Applicants holding a master's or doctoral degree with an active and established career in research and an extensive track record of relevant research; OR
 - Applicants currently enrolled in a graduate program (master's or doctoral); OR
 - Applicants who have completed a graduate program within the last five years.
- Both individuals and research teams are eligible to apply. The principal researcher is responsible for submitting the application and must meet the other eligibility criteria.
- Applicants who do not fulfil all eligibility requirements but have a strong application and can demonstrate the ability to conduct research at the expected quality will be considered for the grant.

Grant Details

- Duration: 1 year starting from project approval date
- Expected Outputs:
 - Academic research paper suitable for publication in peer-reviewed journals.

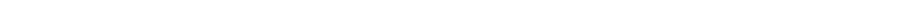
Application Requirements and Guidelines

- **Requirements**
 - The research proposal must address the grant's topic.
 - The research must be original and must not have been previously published or submitted for publication elsewhere prior to receiving the grant.
 - Applications for the grant must be submitted exclusively through the official website and within the specified timeframe. Applications must meet all the stated conditions, include all required documents, and accept all commitments and obligations required for submission.
- **Submission Guidelines**
 - The research can be written in either Arabic or English.
 - All of the application's materials must be formatted in Times New Roman, size 12, and must be submitted as PDF files.
 - **Application includes:**
 - Applicant/s' information, including name, contact information, affiliation, and resume.
 - A letter of approval from the affiliated institution will be requested if the application is approved.*
 - A research proposal with a maximum of 1500 words. The proposal should address the research problem, methodology, and expected outputs.
 - A conflict of interest statement, including disclosing any additional funding or support the research has or is expected to receive from other entities or grants.
 - A list of team members specifying their respective affiliations and their role in the research team.*

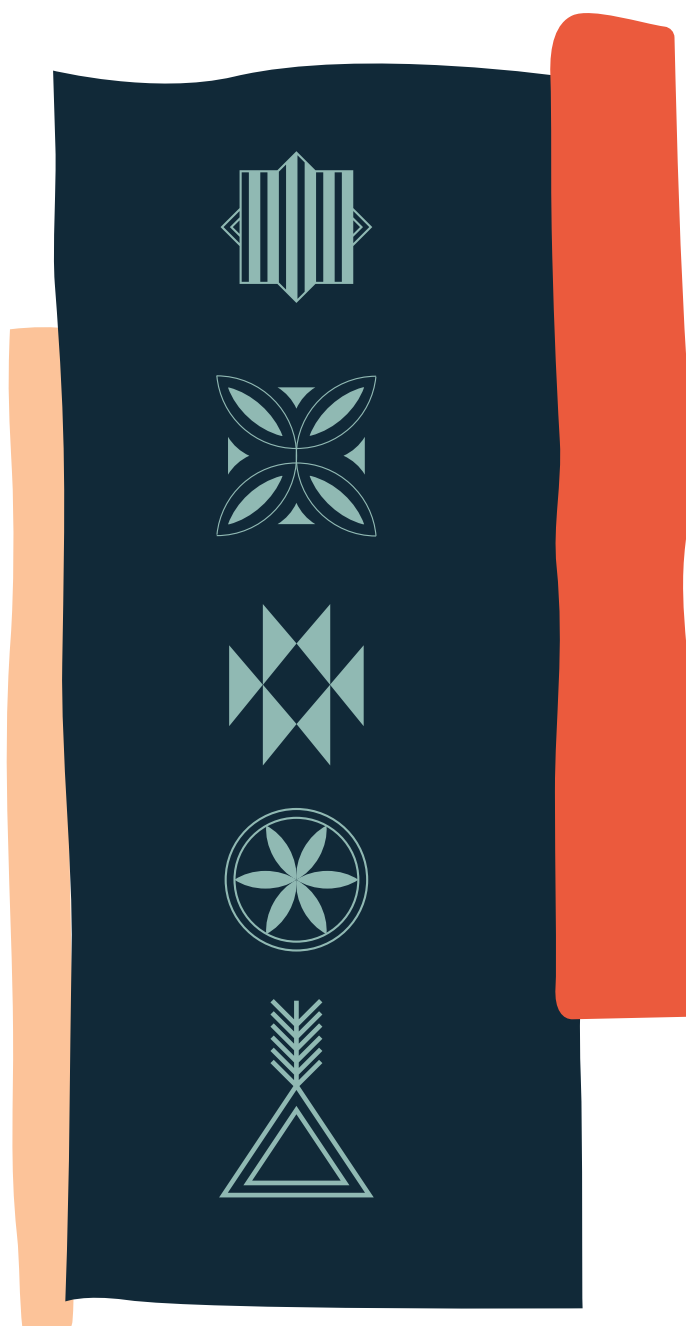
*when applicable

Selection Criteria

- Research relevance to the grant's topic
- Methodological rigor
- Research ambition and feasibility
- Innovative and creative research potential
- Collaborative and interdisciplinary approach



Creative Economy



Call for Applications: Creative Economy

The Cultural Research Grants Program

The Ministry of Culture views research as a cornerstone of cultural innovation and development, essential for understanding our culture and heritage. Through the Cultural Research Grants Program (CRGP), the Ministry aims to enrich the cultural sector by empowering talented national researchers and incentivizing the broader research community to generate innovative knowledge about culture and heritage while providing evidence-based insights for sector development.

Grant Overview

The Ministry of Culture invites proposals for research on the economics of culture, offering grants to support cutting-edge studies that address the evolving landscape of cultural work. This grant aims to foster critical inquiry into market structures, labor conditions, and financing mechanisms within the cultural and creative sectors.

The call for applications comes at a time of profound transformation, driven by digitalization, platformization, the gig economy, and AI-assisted cultural production. The grants encourage scholars to tackle pressing questions about the future of cultural professions and businesses, as well as fundamental inquiries into the economic valuation of culture and advancing alternative ways for defining and assessing its value beyond conventional economic metrics. Additionally, the grant seeks to support research that explores innovative economic models and alternative frameworks for sustaining cultural production in a rapidly changing global economy. While the initiative welcomes a global perspective, special consideration will be given to research that addresses challenges specific to the Global South, the Arab World, and, most urgently, Saudi Arabia.

The grant supports theoretical and applied research that utilizes historical, ethnographic, and quantitative methods. Proposals may address, but are not limited to, the following themes:

1. Market Structures and Business Models in Cultural Industries

This theme focuses on the changing organization, pricing, and distribution of cultural goods and services across various platforms and business models. Topics include market concentration, the role of digital intermediaries, algorithm-driven consumption, and the evolving relationships between creators, firms, and audiences.

2. Labor Markets and Work Conditions in the Cultural Sector

This theme focuses on trends and shifts in employment patterns within cultural industries, including the growing reliance on temporary contracts, freelancing, and gig work. It also welcomes studies on the impact of AI and automation on cultural labor. Proposals examining wage structures, income inequality, and job precarity in creative professions are encouraged.

3. Investment and Finance in Cultural Industries

This theme explores the challenges cultural industries face in attracting investment and accessing capital. It includes research on investment structures, valuation methods, and the potential of alternative financing models such as crowdfunding and impact investing. Proposals that empirically assess innovative funding mechanisms and their effectiveness are encouraged.

4. Valuation in the Cultural Field

This theme examines the concept of value in the cultural field, including economic value. It supports research exploring the economic contribution of cultural industries beyond direct revenue generation, including broader dimensions of value. Proposals that develop new methodologies to measure the full economic benefits of cultural industries are encouraged.

Eligibility Requirements

- Open to applicants from all nationalities, with priority given to applications that demonstrate:
 - Affiliation with institutions based in Saudi Arabia.
 - Collaboration between local and international researchers.
- Applicants may apply to multiple grants within the Cultural Research Grants Program's cycle, with a limit of one application per grant. However, applicants are only eligible to receive one grant per cycle.
- Applicants who have previously received a grant through the Cultural Research Grants Program are eligible to apply.
- **Grant is open to:**
 - Applicants holding a master's or doctoral degree with an active and established career in research and an extensive track record of relevant research; OR
 - Practitioners in the field with no higher education training, provided they can demonstrate:
 - A track record of relevant research output through peer-reviewed publications, OR
 - Significant experience in the field with documented research contributions.
- Both individuals and research teams are eligible to apply. The principal researcher is responsible for submitting the application and must meet the other eligibility criteria.
- Applicants who do not fulfil all eligibility requirements but have a strong application and can demonstrate the ability to conduct research at the expected quality will be considered for the grant.

Grant Details

- Duration: 1 year starting from project approval date
- Expected Outputs:
 - Academic research paper suitable for publication in peer-reviewed journals; OR
 - Detailed and informative policy report analyzing an issue and proposing a recommendation that informs decision-making.

Application Requirements and Guidelines

- **Requirements**
 - The research proposal must address the grant's topic.
 - The research must be original and must not have been previously published or submitted for publication elsewhere prior to receiving the grant.
 - Applications for the grant must be submitted exclusively through the official website and within the specified timeframe. Applications must meet all the stated conditions, include all required documents, and accept all commitments and obligations required for submission.
- **Submission Guidelines**
 - The research can be written in either Arabic or English.
 - All of the application's materials must be formatted in Times New Roman, size 12, and must be submitted as PDF files.
 - **Application includes:**
 - Applicant/s' information, including name, contact information, affiliation, and resume.
 - A letter of approval from the affiliated institution will be requested if the application is approved.*
 - A research proposal with a maximum of 1500 words. The proposal should address the research problem, methodology, and expected outputs.
 - A conflict of interest statement, including disclosing any additional funding or support the research has or is expected to receive from other entities or grants.
 - A list of team members specifying their respective affiliations and their role in the research team.*

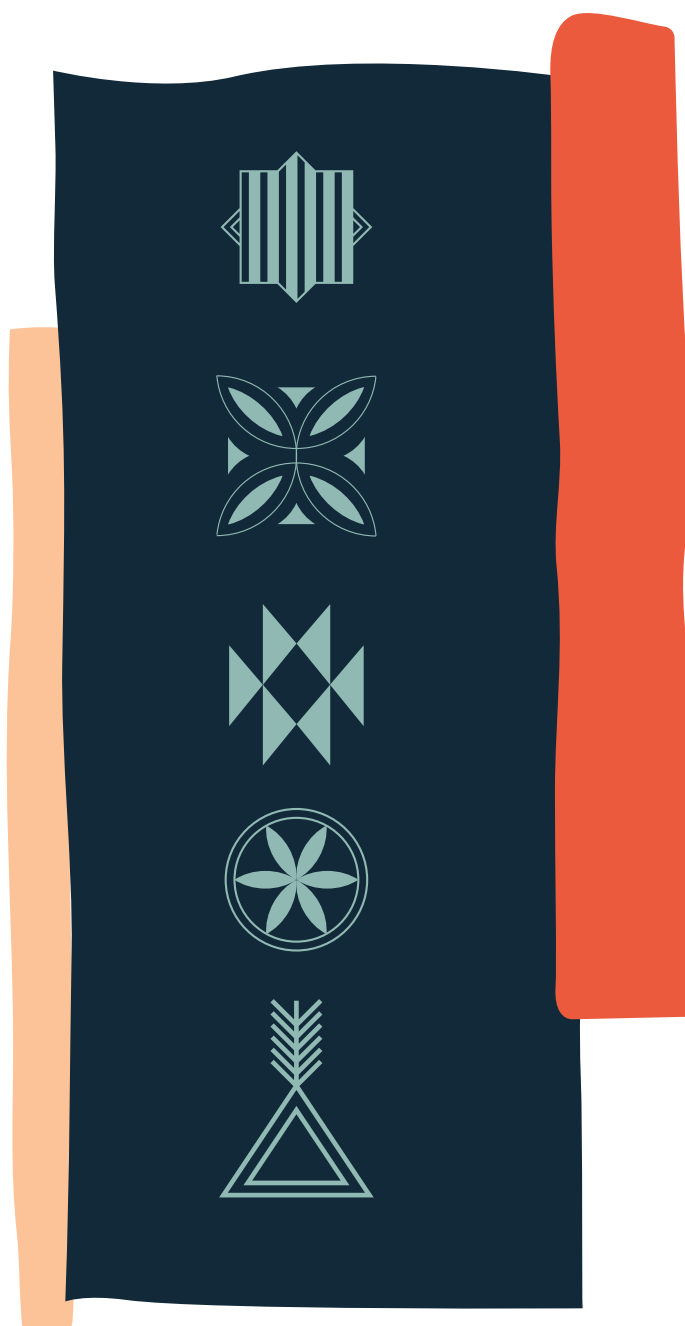
*when applicable

Selection Criteria

- Research relevance to the grant's topic.
- Methodological rigor.
- Research ambition and feasibility.
- Innovative and creative research potential.
- Potential societal impact and impact on the cultural sector.



Children's Culture



Call for Applications: Children's Culture

The Cultural Research Grants Program

The Ministry of Culture views research as a cornerstone of cultural innovation and development, essential for understanding our culture and heritage. Through the Cultural Research Grants Program (CRGP), the Ministry aims to enrich the cultural sector by empowering talented national researchers and incentivizing the broader research community to generate innovative knowledge about culture and heritage while providing evidence-based insights for sector development.

Grant Overview

The Ministry of Culture invites proposals for research that address questions related to culture for children and by children, as they are continuously shaping and being shaped by their cultural environment. Such research is particularly significant in today's evolving world, with its technological advancements and changing social norms and values. While substantial research has been conducted within the field of educational studies, other fields related to children's culture – such as cultural studies, cultural policies, sociology of childhood, interdisciplinary studies, etc. - remain underexplored in relation to the local context. The grant seeks to address this gap by encouraging research that investigates the broader dimensions of children's cultural experiences. It aims to inspire impactful research that addresses cutting-edge theoretical questions of children's culture studies.



The grant welcomes proposals addressing themes that include but are not limited to the following:

1. Cultural Production for Children

This theme focuses on culture created for children, including research on children's literature, film, television, and theatre. It addresses issues of inclusion and accessibility and invites studies on accessible cultural spaces designed for children, such as museums, libraries, and galleries. It can also include research on integrating culture and arts in education and designing culturally engaging experiences for children.

2. Cultural Production and Participation by Children

This theme examines children as active creators and participants. It includes research on how children engage with cultural activities, platforms, and public spaces, as well as their spontaneous artistic and cultural expressions, such as games, songs, stories, and drawings. This theme seeks to highlight the ways in which children contribute to cultural landscapes through their creativity, agency, and interaction with culture.

3. Children in Local and Global Cultural Contexts

This theme explores children's experiences within local and global cultural contexts, particularly in relation to contemporary challenges. It includes research on children's relationships with their ecosystems, their responses to environmental challenges, and their evolving cultural identities and values.

4. Children Culture in Existing Public Policy

This theme addresses the role of public policy in shaping children's cultural rights and experiences. It includes research on the intersection of educational policies and cultural development, and the ethical and legal frameworks governing children's cultural content, including artificial intelligence and censorship. It also includes critical examinations and assessments of cultural policy.

Eligibility Requirements

- Open to applicants from all nationalities, with priority given to applications that demonstrate:
 - Affiliation with institutions based in Saudi Arabia.
 - Collaboration between local and international researchers.
- Applicants may apply to multiple grants within the Cultural Research Grants Program's cycle, with a limit of one application per grant. However, applicants are only eligible to receive one grant per cycle.
- Applicants who have previously received a grant through the Cultural Research Grants Program are eligible to apply.
- **Grant is open to:**
 - Applicants holding a master's or doctoral degree with an active and established career in research and an extensive track record of relevant research; OR
 - Applicants currently enrolled in a graduate program (master's or doctoral); OR
 - Applicants who have completed a graduate program within the last five years; OR
 - **Practitioners in the field with no higher education training, provided they can demonstrate:**
 - A track record of relevant research output through peer-reviewed publications, OR
 - Significant experience in the field with documented research contributions.
- Both individuals and research teams are eligible to apply. The principal researcher is responsible for submitting the application and must meet the other eligibility criteria.
- Applicants who do not fulfil all eligibility requirements but have a strong application and can demonstrate the ability to conduct research at the expected quality will be considered for the grant.

Grant Details

- Duration: 1 year starting from project approval date
- Expected Outputs:
 - Academic research paper suitable for publication in peer-reviewed journals.

Application Requirements and Guidelines

- **Requirements**
 - The research proposal must address the grant's topic.
 - The research must be original and must not have been previously published or submitted for publication elsewhere prior to receiving the grant.
 - Applications for the grant must be submitted exclusively through the official website and within the specified timeframe. Applications must meet all the stated conditions, include all required documents, and accept all commitments and obligations required for submission.
- **Submission Guidelines**
 - The research can be written in either Arabic or English.
 - All of the application's materials must be formatted in Times New Roman, size 12, and must be submitted as PDF files.
 - **Application includes:**
 - Applicant/s' information, including name, contact information, affiliation, and resume.
 - A letter of approval from the affiliated institution will be requested if the application is approved.*
 - A research proposal with a maximum of 1500 words. The proposal should address the research problem, methodology, and expected outputs.
 - A conflict of interest statement, including disclosing any additional funding or support the research has or is expected to receive from other entities or grants.
 - A list of team members specifying their respective affiliations and their role in the research team.*

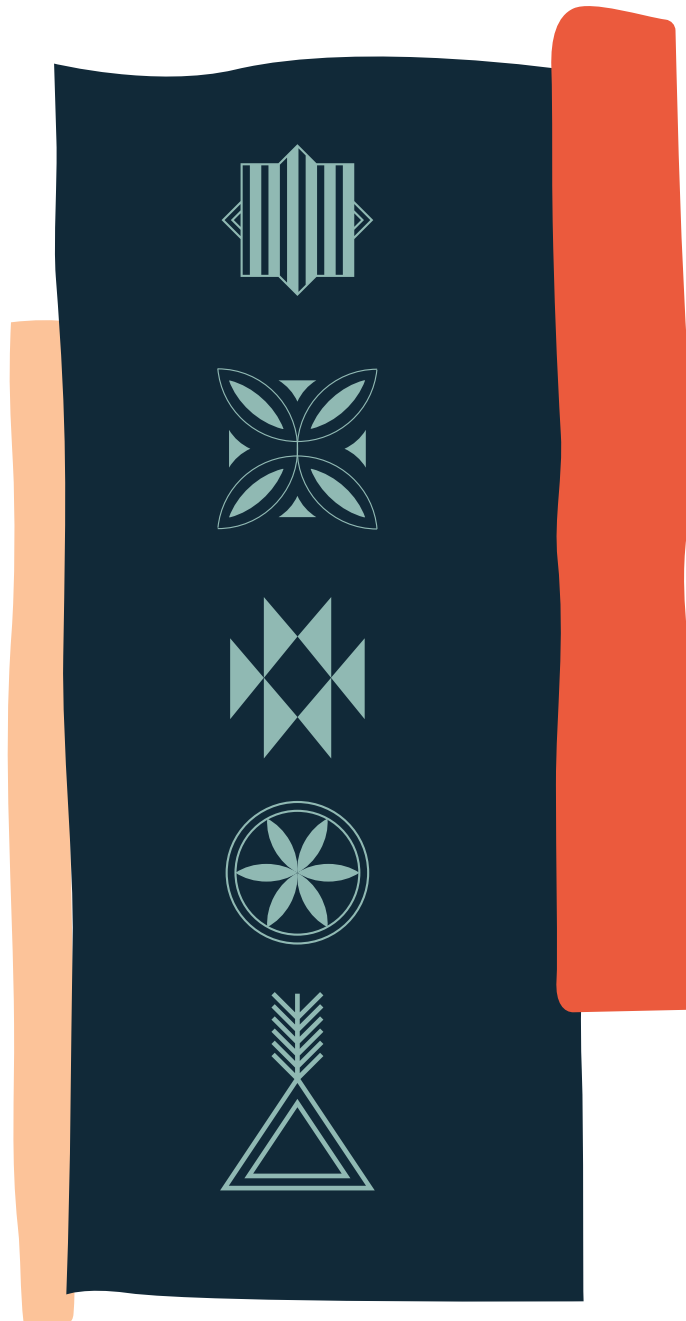
*when applicable

Selection Criteria

- Research relevance to the grant's topic
- Methodological rigor
- Research ambition and feasibility
- Innovative and creative research potential
- Collaborative and interdisciplinary approach



Culture and Sustainability



Call for Applications: Culture and Sustainability

The Cultural Research Grants Program

The Ministry of Culture views research as a cornerstone of cultural innovation and development, essential for understanding our culture and heritage. Through the Cultural Research Grants Program (CRGP), the Ministry aims to enrich the cultural sector by empowering talented national researchers and incentivizing the broader research community to generate innovative knowledge about culture and heritage while providing evidence-based insights for sector development.

Grant Overview

The Ministry of Culture is pleased to announce a call for applications for researchers and experts exploring the intersection of culture and sustainability. This grant supports multidisciplinary research on the environmental challenges facing the cultural sector and the responses to these challenges, with particular focus on culture and heritage-based solutions. It aims to strengthen the ability to anticipate and respond to environmental challenges and empower stakeholders to adopt sustainable practices across the sector.



The grant welcomes proposals addressing themes that include but not limited to the following:

1. Sustainability Norms and Practices in the Heritage of the Arabian Peninsula

This includes studies that examine local knowledge and traditional practices that enabled past communities to withstand adversity and scarcity. Applicants may explore these norms and practices in areas such as settlement and migration patterns, agriculture, water management, animal husbandry, food preservation and preparation methods, as well as building materials and construction techniques.

2. Climate Change and Heritage Sites in Saudi Arabia

This includes research on the effects of climate change on the management and preservation of natural and cultural heritage sites in Saudi Arabia. Proposals may focus on impact assessments, the development of monitoring and prediction tools, and the formulation of adaptation strategies.

3. Environmental Footprint of the Cultural Sector

This includes studies that develop and/or apply quantitative and qualitative data collection and assessment tools to measure sustainability in the creative industries and propose innovative solutions to reduce the negative environmental footprint of the cultural sector.

4. 4. Culture and Heritage-Based Approaches to Environmental Issues

This includes studies that examine cultural underpinnings of environmental challenges and the cultural determinants of environmental behavior. The grant particularly seeking research that utilizes traditional knowledge and practices to develop sustainable responses to contemporary environmental challenges.

Eligibility Requirements

- Open to applicants from all nationalities, with priority given to applications that demonstrate:
 - Affiliation with institutions based in Saudi Arabia.
 - Collaboration between local and international researchers.
- Applicants may apply to multiple grants within the Cultural Research Grants Program's cycle, with a limit of one application per grant. However, applicants are only eligible to receive one grant per cycle.
- Applicants who have previously received a grant through the Cultural Research Grants Program are eligible to apply.
- **Grant is open to:**
 - Applicants holding a master's or doctoral degree with an active and established career in research and an extensive track record of relevant research; OR
 - Practitioners in the field with no higher education training, provided they can demonstrate:
 - A track record of relevant research output through peer-reviewed publications, OR
 - Significant experience in the field with documented research contributions.
- Both individuals and research teams are eligible to apply. The principal researcher is responsible for submitting the application and must meet the other eligibility criteria.
- Applicants who do not fulfil all eligibility requirements but have a strong application and can demonstrate the ability to conduct research at the expected quality will be considered for the grant.

Grant Details


- Duration: 1 year starting from project approval date
- Expected Outputs:
 - Academic research paper suitable for publication in peer-reviewed journals; OR
 - In-depth examination and analysis of a specific case within its context to provide broader insights and theories.

Application Requirements and Guidelines

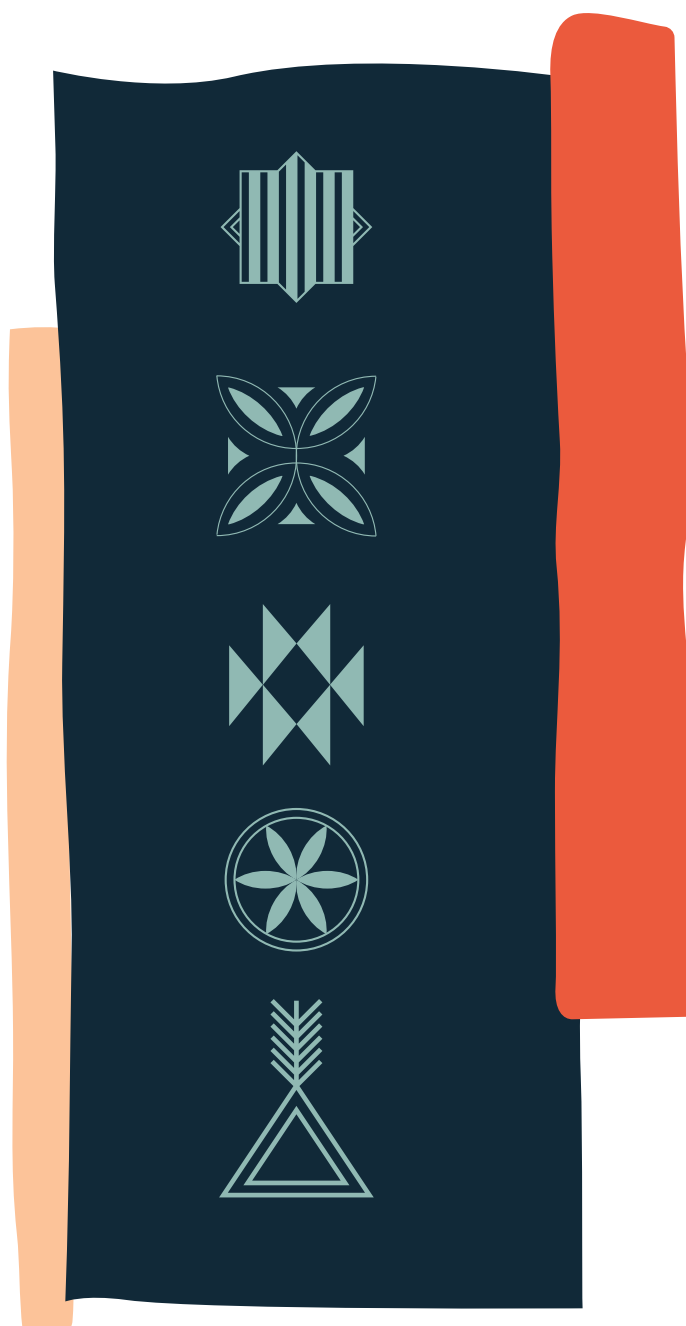
- **Requirements**
 - The research proposal must address the grant's topic.
 - The research must be original and must not have been previously published or submitted for publication elsewhere prior to receiving the grant.
 - Applications for the grant must be submitted exclusively through the official website and within the specified timeframe. Applications must meet all the stated conditions, include all required documents, and accept all commitments and obligations required for submission.
- **Submission Guidelines**
 - The research can be written in either Arabic or English.
 - All of the application's materials must be formatted in Times New Roman, size 12, and must be submitted as PDF files.
 - **Application includes:**
 - Applicant/s' information, including name, contact information, affiliation, and resume.
 - A letter of approval from the affiliated institution will be requested if the application is approved.*
 - A research proposal with a maximum of 1500 words. The proposal should address the research problem, methodology, and expected outputs.
 - A conflict of interest statement, including disclosing any additional funding or support the research has or is expected to receive from other entities or grants.
 - A list of team members specifying their respective affiliations and their role in the research team.*

*when applicable

Selection Criteria

- Research relevance to the grant's topic
 - Methodological rigor
 - Research ambition and feasibility
 - Potential societal impact and impact on the cultural sector
 - Innovative and creative research potential
- 
-

Rights of Creatives and Artists



Call for Applications: Rights of Creatives and Artists

The Cultural Research Grants Program

The Ministry of Culture views research as a cornerstone of cultural innovation and development, essential for understanding our culture and heritage. Through the Cultural Research Grants Program (CRGP), the Ministry aims to enrich the cultural sector by empowering talented national researchers and incentivizing the broader research community to generate innovative knowledge about culture and heritage while providing evidence-based insights for sector development.

Grant Overview

The Ministry of Culture invites proposals for research that engage with the key challenges related to the rights of artists and creators and their productions, particularly in light of technological advancements that have facilitated the consumption and exchange of cultural products through digital media, and enabled the use of artists' and creators' works in artificial intelligence applications. The grant aims to inspire solutions and provide insights that support legal ecosystem in protecting the intellectual property of cultural and creative works. The research can focus on cutting edge conceptual questions or engage on the level of proposing regulatory interventions.

The grant welcomes proposals addressing themes that include but not limited to the following:

- 1. Intellectual Property Rights on Digital Platforms:** includes addressing issues such as revenue-sharing mechanisms, licensing models such as the collective management of copyrights and other frameworks for creative and artistic works, such as music, on social media, copyrights protection for arts created in digital worlds, and cross-border enforcement and harmonization of copyright laws in digital contexts.
- 2. Artificial Intelligence and Creativity:** includes research focusing on the copyright implications of AI-generated content, ethical and legal frameworks for AI training, and questions of authorship, ownership, and degrees of human creative influence in AI-assisted artistic processes.
- 3. Blockchain and Emerging Technologies:** includes research tackling legal questions related to blockchain and NFTs in copyright protection, the implications of fractional ownership of creative works, opportunities, and legal questions relating to tokenized real-world assets.
- 4. Existing regulatory and Legal Frameworks:** While the grant encourages a broad range of case studies and global engagement, it particularly values research addressing regulatory gaps in Saudi Arabia and the region, focusing on challenges arising from recent technological advancements.

Eligibility Requirements

- Open to applicants from all nationalities, with priority given to applications that demonstrate:
 - Affiliation with institutions based in Saudi Arabia.
 - Collaboration between local and international researchers.
- Applicants may apply to multiple grants within the Cultural Research Grants Program's cycle, with a limit of one application per grant. However, applicants are only eligible to receive one grant per cycle.
- Applicants who have previously received a grant through the Cultural Research Grants Program are eligible to apply.
- **Grant is open to:**
 - Applicants holding a master's or doctoral degree with an active and established career in research and an extensive track record of relevant research; OR
 - **Practitioners in the field with no higher education training, provided they can demonstrate:**
 - A track record of relevant research output through peer-reviewed publications, OR
 - Significant experience in the field with documented research contributions.
- Both individuals and research teams are eligible to apply. The principal researcher is responsible for submitting the application and must meet the other eligibility criteria.
- Applicants who do not fulfil all eligibility requirements but have a strong application and can demonstrate the ability to conduct research at the expected quality will be considered for the grant.

Grant Details

- Duration: 1 year starting from project approval date
- Expected Outputs:
 - Academic research paper suitable for publication in peer-reviewed journals; OR
 - Detailed and informative policy report analyzing an issue and proposing a recommendation that informs decision-making.

Application Requirements and Guidelines

- Requirements
 - The research proposal must address the grant's topic.
 - The research must be original and must not have been previously published or submitted for publication elsewhere prior to receiving the grant.
 - Applications for the grant must be submitted exclusively through the official website and within the specified timeframe. Applications must meet all the stated conditions, include all required documents, and accept all commitments and obligations required for submission.
- Submission Guidelines
 - The research can be written in either Arabic or English.
 - All of the application's materials must be formatted in Times New Roman, size 12, and must be submitted as PDF files.
 - Application includes:
 - Applicant/s' information, including name, contact information, affiliation, and resume.
 - A letter of approval from the affiliated institution will be requested if the application is approved.*
 - A research proposal with a maximum of 1500 words. The proposal should address the research problem, methodology, and expected outputs.
 - A conflict of interest statement, including disclosing any additional funding or support the research has or is expected to receive from other entities or grants.
 - A list of team members specifying their respective affiliations and their role in the research team.*

*when applicable

Selection Criteria

- Research relevance to the grant's topic
- Methodological rigor
- Research ambition and feasibility
- Potential societal impact and impact on the cultural sector

How to Apply

Applications can be submitted through the designated platform at [the link](#)

In case of technical difficulties while filling out the application, please contact us via the following email. [**grants@moc.gov.sa**](mailto:grants@moc.gov.sa)

