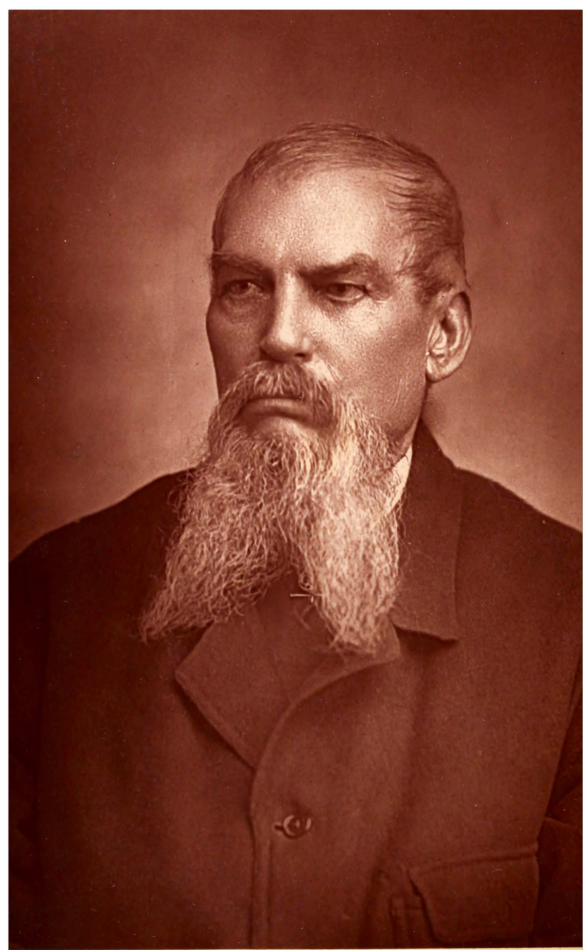
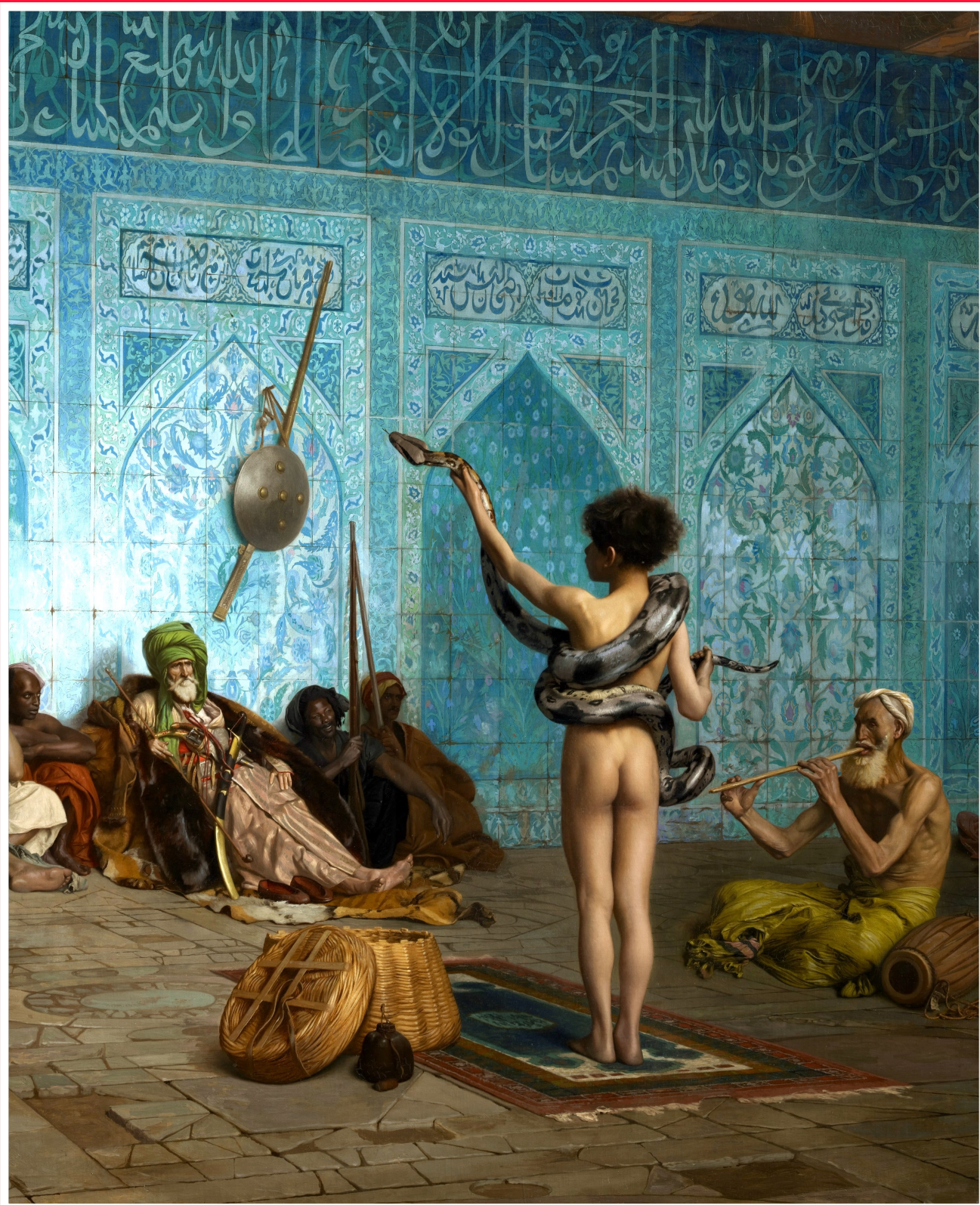


MAY

4th



Richard F. Burton
الحاج عبدالله



ECHOES OF ORIENTALISM

Arab-Islamic Sexuality through European Eyes: Burton and Beyond

DR FERAS ALKABANI (SUSSEX)

DeCol Collective Seminar Series - University of Brighton
Wednesday, 4 May 2022, at 13.00-14.00

In this lecture, [Dr Feras Alkabani \(Sussex\)](#) traces Orientalist depictions of Arab-Islamic sexuality in European art and literature since Antoine Galland's first (French) translation of the *Arabian Nights* (1704-1711) through to Sir Richard Burton's late nineteenth-century edition (1885-1886), the first European rendition of the Oriental classic to include the entire set of tales with a special emphasis on sexuality. Burton - aka '*Hajji Abdullah*' - concluded his 10-volume edition with a 'Terminal Essay', in which he developed his theory of the 'Sotadic Zone', a climatically-defined region of the world, where the spread of '*le vice*' was allegedly 'endemic'. Other and more recent Orientalist representations of the East's 'sexual Otherness' will also be explored in modern and contemporary art, literature, cinema and popular culture.

**Room A501, Checkland Building, University of Brighton,
Falmer Campus, BN1 9PH. All Welcome!**