

**Dunja Rašić, *Music of the Spheres in Akbarian Sufism***  
**Monday Majlis Online on Monday the 20<sup>th</sup> of March, 17:00-18:30 (UK time)**

We'd like to invite you to the next online Monday Majlis of the Centre for the Study of Islam, Exeter:  
**Monday the 20<sup>th</sup> of March, 17:00-18:30 (UK time)**

**Dunja Rašić, *Music of the Spheres in Akbarian Sufism*.**

**Registration is required. Register please on this link:**

<https://Universityofexeter.zoom.us/meeting/register/tJUqfuqspjkoEtzAqcRCIMAE45m3Zb0Nytytm>



The angel Rūh holding the celestial spheres.  
Bodleian Library, University of Oxford,  
EA1978.2573. ©Ashmolean Museum,  
University of Oxford.

**Abstract**

As per tradition, no human could hear the music of the spheres save for Pythagoras. Ibn Arabī, however, claimed to have heard this music each time he prayed. My presentation examines how the Pythagorean concept of the music of the spheres has been interpreted and reinterpreted in Akbarian Sufism - with a special emphasis on Ibn Arabī's notion of *samā'* and the modes of recreating the music of the spheres in Sufi gatherings.

In the spirit of the label 'Majlis' and also to make the talks even more interesting, we are experimenting with a new format presenting the topic discussed by our speaker as embedded in their own research journey. Please come and enjoy the talks and the discussions. If you'd like to be included in the CSI (Centre for the Study of Islam (Institute of Arab and Islamic Studies, University of Exeter) mailing list, please contact the CSI Manager: Sarah Wood ([s.a.wood2@exeter.ac.uk](mailto:s.a.wood2@exeter.ac.uk)).

We'll be happy to welcome you!

Istvan T Kristó-Nagy <https://arabislamicstudies.exeter.ac.uk/staff/kristo-nagy/>



**Bio**

Dunja Rašić earned her Ph.D in Islamic Studies at the Free University Berlin. Her primary research field is medieval intellectual history, with a focus on Akbarian cosmology, philosophical Sufism and the Islamic philosophy of language. She is currently working on her second book, which is focusing on jinn doubles and the problem of evil in Akbarian Sufism.