

Book Review: Stitching the Intifada: Embroidery and Resistance in Palestine

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Enji Matar

Embroidery and Resistance in Palestine. Rachel Dedman, Norwitch: Common Threads Press, 2024 78 pp, ISBN 978-1-06862-501-5

Providing a review of one of the most recent books about Palestinian embroidery (*tatreez*), Enji Matar analyzes Rachel Dedman's book titled *Stitching the Intifada: Embroidery and Resistance in Palestine*. Matar investigates how Dedman's work speaks to previous works on embroidery and what additional insights we can gain from Dedman's work. The review aims to propose deeper questions that Dedman's short book touch upon. These questions lay the ground for possible future research about *tatreez*. Overall, Dedman's work is "succinct, lucid, and vivid", balancing "comprehensiveness and simplicity" (138).

More Information

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About the Author

Enji is a political science Researcher and Educator with a focus on identity politics. Enji's research addresses social, political, and cultural questions across the Middle East. Additionally, her research expands to how nationalism and gender intersect to shape everyday political life. To access Enji's previous works, please feel free to visit her [LinkedIn](#) and [ORCID](#) accounts.

