

YUKA KADOI

MUSEUMISATION IN ARABIA: THE REACH AND LIMITS OF CULTURAL HERITAGE

Monday Majlis Online on the 2nd of March, 17:00-18:30 (UK time)

[Centre for the Study of Islam](#), Institute of Arab and Islamic Studies, University of Exeter

Register please on this link:

<https://Universityofexeter.zoom.us/meeting/register/T4SPygHTQpm4lCdTA1ThUg>



Louvre Abu Dhabi, photograph by Yuka Kadoi

Abstract: This talk reviews the trends, growth and forecast of museum projects in Arabia, while providing an overview of multimillion dollar projects involving old gallery reconfiguration and new building construction in the Euro-American world during the first two decades of the 21st century. Although cultural institutions have existed in the region since the second half of the 20th century, the art market rapidly rose in the New Orient due to the increase in socioeconomic interests in the collectable genre called 'Islamic art'. Growing in parallel with high-profile projects in the cultural capitals of the Old West, such as London, New York and Paris, the museum boom in Arabia had both positive and negative impacts on various issues surrounding heritage and preservation.



Bio: Yuka Kadoi is currently directing an FWF (Austrian Science Fund)-sponsored project, *Persica Centropa: Cosmopolitan Artefacts and Artifices in the Age of Crises (1900-1950)*, at the Faculty of Historical and Cultural Studies, Department of Art History, University of Vienna. Her main expertise lies in the art, architecture and material culture of pre-modern Eurasia, with a methodological focus on the mobility of artefacts, history of collecting and critical museology.

She is the author of *Islamic Chinoiserie: The Art of Mongol Iran* (EUP, 2009) and the editor/co-editor of *Arthur Upham Pope and A New Survey of Persian Art* (Brill, 2016), *Collecting Asian Art: Cultural Politics and Transregional Networks in Twentieth-Century Central Europe* (LUP, 2024) among many other publications. She is currently finalising the manuscript of her second monograph (under contract with EUP), which explores the early twentieth-century history and historiography of Persian art.

<https://persicacentropa.univie.ac.at/>

In the spirit of the label 'Majlis' and also to make the talks even more interesting, our speakers present the topic discussed as embedded in their own journey.

You can watch the previous Majlises here

https://www.youtube.com/playlist?list=PL8YRkUahFj_81oJzCSDLTx4kVQQgeHLC-

However, we don't record the Q&A in order to keep the discussion free.

Please come and enjoy the talks and the discussions :) If you'd like to be included in the CSI (Centre for the Study of Islam, Institute of Arab and Islamic Studies, University of Exeter) mailing list, please write to me (I.T.Kristo-Nagy@ex.ac.uk).

We'll be happy to welcome you!

István T Kristó-Nagy <https://experts.exeter.ac.uk/4333-istv%C3%A1n-t-krist%C3%B3nagy>